An old woman dressed in a tattered and thin traditional Vietnamese tunic and wide leg pants, squats against the cracked wall of a building by a dumpster reeking of spoiled garbage. She peers out from cracked eyeglasses, calling out to passersby that she has the best deal on apples. Her merchandise sprawled out on the sidewalk, she has nowhere else to sell her goods.

This Vietnamese immigrant could only conduct her modest business in Seattle's Little Saigon, the neighborhood just north of Chinatown/International District built brick-by-brick on the ideas of the American dream. It is immigrants like this that make Little Saigon not just a business district, but a necessity, crucial for the survival of Vietnamese as they realize their dreams in America. But, first, Little Saigon, a historically neglected neighborhood, needs to survive.

At a community outreach on Oct. 22, also known as the Little Saigon Urban Design Workshop, Vietnamese American community members ranging from university assistant professors to restaurant owners gathered to develop a common vision serving as a first step to economically and culturally re-new Little Saigon.

By Diem Ly
Examiner Assistant Editor

Little Saigon gets a BIG makeover?

Nine Asian American artists will display their artwork at the IE’s newly remodeled office space in the International District. Connect with artists and community members on Thursday, Nov. 15 at the opening reception.

IE Arts Etc. Gallery & Community Space

BY DIEM LY
Examiner Assistant Editor

An old woman dressed in a tattered and thin traditional Vietnamese tunic and wide leg pants, squats against the cracked wall of a building by a dumpster reeking of spoiled garbage. She peers out from cracked eyeglasses, calling out to passersby that she has the best deal on apples. Her merchandise sprawled out on the sidewalk, she has nowhere else to sell her goods.

This Vietnamese immigrant could only conduct her modest business in Seattle’s Little Saigon, the neighborhood just north of Chinatown/International District built brick-by-brick on the ideas of the American dream. It is immigrants like this that make Little Saigon not just a business district, but a necessity, crucial for the survival of Vietnamese as they realize their dreams in America. But, first, Little Saigon, a historically neglected neighborhood, needs to survive.

At a community outreach on Oct. 22, also known as the Little Saigon Urban Design Workshop, Vietnamese American community members ranging from university assistant professors to restaurant owners gathered to develop a common vision serving as a first step to economically and culturally re-new Little Saigon.

The meeting was organized by design consultants and city planners who hoped the workshop could help identify the needs and preferences of the Vietnamese American community so that the consultants can incorporate it into a modern design or “blueprint” uniquely Little Saigon and uniquely Vietnamese American.

Walking through the neighborhood, the sidewalk leads to littered streets pock-marked with deep potholes. The air is thick with exhaust and the smell of rancid food from the gutters. Pigeons ravage litter in snug parking lots. The streets are congested and pedestrians are at risk of being hit by the cars.

The sky is gray and so are the buildings. Housing projects are nearby but few people own homes here. Loitering at the same corner as the old woman are suspected drug users and dealers. Police sirens are heard as often as car horns. Crime causes businesses and people to schedule an early exit from the neighborhood. The elderly are often seen walking aimlessly, appearing confused or looking for something to do.

The violence, littering, pollution, economy, and lack of resources for the community show the undeniable need for improvement of Little Saigon.

Vietnamese Americans created Little Saigon from nothing into a bustling center of commerce and community. It’s a resilient neighborhood and will do what it must to survive. A mentality shared by the people.

The design consultants conducting the meeting, the world-renowned German company, Atelier Dreiseitl, were funded by the City of Seattle. Others hosting the meeting were City Planners from Seattle's Department of Planning and Development and representatives from the Vietnamese American Economic Development Association (VAEDA).

“We want to turn Little Saigon into a unified and powerful economic and cultural force,” said Quang Nguyen, executive director of VAEDA, “that meshes well with the mainstream but doesn’t compromise character.”

-continued on page 8
**social & health services**

**Asian Counseling & Referral Service**
720 8th Ave S Suite 200 Seattle, WA 98104
ph: 206-695-7660  fx: 206-695-7606

ACRS offers nationally recognized, culturally competent health and mental health services for South Asian adults. Food for survival and culture: food bank, specializing in Asian/Pacific Islander staples; emergency feeding, senior ethnic lunch programs Healthy and body: assistance for seniors and adults with disabilities, bicultural counseling for children and adults; problem gambling treatment, substance abuse treatment and recovery services; domestic violence services; treatment and prevention services; community education Building blocks for success: youth leadership development and academic support, vocational and employment services. Stronger communities through choice, education, naturalization and immigration assistance; community education, mobilization and advocacy. Information for taking action: legal clinic; information and referral; consultation and education.

**Asian & Pacific Islander Women & Family Safety Center**
P.O. Box 14487, Seattle, WA 98114
ph: 206-467-9976 email: aapwsfca@apwsfca.org

website: www.apwsfca.org

Provides community organizing, education, outreach, training, technical assistance & comprehensive family service on domestic violence, sexual assault, and human trafficking to API community members, services providers, survivors & their families.

**Center For Career Alternatives**
901 Rainier Ave S, Seattle WA 98115
ph: 206-322-9080  fx: 206-322-9081

**need a job? Free Training, GED, and job placement service.**

**Chinese Information and Service Center**
611 5th Ave S, Seattle, WA 98104
ph: 206-624-3663  fax: 206-624-5634

website: www.cisc-seattle.org

Helps Asian immigrants achieve success in their new community by providing information, referral, advocacy, social, and support services. Our bilingual & bicultural staff offer after school programs, English as a Second Language, citizenship classes, employment training, computer classes, elderly care services and additional family support services. Please contact us.

**International Drop-In Center**
7301 Beacon Ave S Seattle, WA 98108
ph: 206-587-3733  fx: 206-742-0282 email: idic seattle@yahoo.com

We are open from 9 till 5 Mon-Fri and do referrals, counseling, fitness and recreation, social arts & cultural activities for elderly member and walk-ins.

**Helping Link**

website: helpinglink.org

Provides home care, home health, Alzheimer’s and caregiver support, community education and chronic care management. Coordinate medical supply delivery. Install Personal Emergency Response system. Serves the Chinese/Asian community in King County.

**International Community Health Services**
International District Health & Dental Clinic 720 8th Ave S Suite 100 Seattle, WA 98104
ph: 206-788-3700

**www.icchs.com**

We are a nonprofit health care center offering affordable medical, dental, pharmacy, acupuncture and health education services primarily to Seattle and King County’s Asian and Pacific Islander communities.

**Kin On Community Health Care**
815 S. Wells St. 2nd Floor, Seattle WA 98118
ph: 206-799-3500

**www.kinon.org**

Provides home care, home health, Alzheimer’s and caregiver support, community education and chronic care management. Coordinate medical supply delivery. Install Personal Emergency Response system. Serves the Chinese/Asian community in King County.

**Refugee Women’s Alliance**
4001 Martin Luther King Jr Blvd, Seattle, WA 98108

A multi-ethnic, multi-lingual, community-based organization that provides the following programs to refugees and immigrant women and families in the Puget Sound area: Developmental Disabilities, Domestic Violence, Early Childhood Education, Youth Family Support, Mental Health, Parent Education and Education and Vocational Training.

**Washington Asian Pacific Islander Families Against Substance Abuse**
606 Maynard Ave, S Seattle WA 98104
ph: 206-267-9272

Alcohol, tobacco & drug prevention; early intervention & outpatient treatment for APIA youth and their families.
Editor's Corner

Giving starts in our neighborhoods

BY NHIEU NGUYEN

There are few political leaders that can make a young Asian American student stand in line for hours in order to give him an excited high-five with the palm of her hand.

Such is the leadership of President Bill Clinton who came to Seattle's University Bookstore earlier this month to promote his new book, “Giving: How Each of Us Can Change the World” With its proximity to the University of Washington campus, students (and adults) of all backgrounds came out in droves to shake Clinton's hand and tell a quick story or two about how someone or some organization has impacted their lives by donating their time, skills, resources, ideas or general support.

Clinton's latest book carries a simple, fundamental theme about the power of giving, which is that we have the "unprecedented ability to change the world." The timing for the book is strategic, as not only are we entering the first and third Wednesdays of every month, but American Millennials are also entering the workforce, having grown up knowing that they are members of a more generous generation and are eager to make a difference.

As part of our series of new initiatives, we are proud to open up our new "IE Arts Etc. Gallery & Community Space right in our own office on Sixth Avenue South and South Washington Street. This space will be a gathering place for community members to interact, connect and share ideas, while at the same time showcasing Asian American artistic talent. Come join us at our opening reception on Thursday, Nov. 15 from 5 - 8 p.m. at 622 S. Washington St., Seattle with food donated by Papaya and Yama at the Galleria restaurants. RSVP to iexaminer@iexaminer.org.

The International Examiner

Established in 1974, the International Examiner is the oldest and largest nonprofit, pan-Asian American publication in the Pacific Northwest. Named after the historic and thriving multi-ethnic International District (ID) of Seattle, the International Examiner aspires to be a credible catalyst for building an inspiring, connected, well-respected, and socially conscious Asian Pacific American (APA) community. Our mission is to promote critical thinking, dialogue and action by providing timely, accurate and culturally sensitive coverage of relevant APA matters. In addition to producing a free semi-monthly newspaper, we also publish a literary supplement, “Pacific Reader” devoted to the critical reviews of APA books. We have published two books, “The History of the International District” by Doug Chin and “Hum Bows Not Hot Dogs – Memoirs of an Activist” by Bob Santos.

The International Examiner is published on the first and third Wednesdays of every month. Subscription rates for one-year home delivery is $25 for individuals and $45 first class/overseas. The International Examiner is a registered 501(c)(3) nonprofit; subscriptions are tax-deductible.

New columnist: Welcome to Jagged Noodles

BY HUY X. LE
Examiner Contributor

My mother did not want me to be a writer. Her dream, like the dream of many Asian parents, was for me to become a doctor. Or a lawyer. Or a pharmacist. Or ideally, some combination of the above, such as “phlawmacist.” Even after I graduated with a degree in psychology, she still dropped subtle hints.

“You know, Huy,” she’d say over a generous serving of sautéed tofu, “everyone’s doing this nowadays... you should try it, might be fun.”

I want to do my filial duties, to be a good boy. But sometimes, you just have to grab life by the cojones, swim against the current, hack out your own path, and invent your own destiny. “You know, Huy, “ she’d say over a generous serving of sautéed tofu, “everyone’s doing this nowadays... you should try it, might be fun.”

Sometimes, however, when those existential crises hit, I might start getting nostalgic for simpler times and talk about plans to raise goats in a mountain village away from civilization, or ramble about the futility of a particular career choice, and she’d say, “You know, Huy, “ she’d say over a generous serving of sautéed tofu, “everyone’s doing this nowadays... you should try it, might be fun.”

Since this is a humor column, most of the stuff in it, I hope, will be at least somewhat amusing. Sometimes, however, when those existential crises hit, I might start getting nostalgic for simpler times and talk about plans to raise goats in a mountain village away from civilization, or ramble about the futility of a particular career choice, and she’d say, “You know, Huy, “ she’d say over a generous serving of sautéed tofu, “everyone’s doing this nowadays... you should try it, might be fun.”

It is this energy that I’m really looking forward to working with through the IE. Before I end this introduction and get started on the piece for the next issue, I’d like to say that it’s nice to meet you. Thank you for taking time to glance through my writing. I hope my words will be able to put a smile on your face from time to time. If after a while you find that they do not, please let me know, and I will give up writing and apply to med-school. Jagged Noodles welcomes comments, suggestions, rebuttals, corrections, Ph. D. dissertations, and coupons for free car washes. E-mail Huy X. Le at jaggednoodles@gmail.com.

Architects, Consultants, and Contractors

KCLS Library Contract Information Now Available Online!

Check www.kcls.org/buildings for information about KCLS construction projects. You’ll find the latest available details on current and pending projects:

- Requests for Proposals
- Requests for Qualifications
- Current Project Bid Listings
- Calls for Art Proposals
- Site Selection Policy
- Announcements of Finalists

The King County Library System recognizes and strengthens our core community, and we encourage all interested and qualified service providers to review our public bid solicitation project opportunities.

For additional information, contact Ed Shigihara, Facilities Management Services, eshigihara@kcls.org 425.369.3253

Dear Editor,

In the recent International Examiner, it states, “Pork Filled Players (has) become Seattle’s longest surviving Asian American theatre group,” having been in existence since 1997. David Hsieh’s multi-ethnic REACT was founded in 1993, providing a venue for talented Asian American actors and theatre people, as well as people from other ethnic communities in Seattle. Please give credit to this dedicated and innovative theatre group, which has put on several Asian American dramatic talents on center-stage for almost 15 years.

Janet Brown

Dear Editor,

As editor, you should have “edited” the article (David Della, Oct. 17 - Nov. 6) with a little more care. Your writer made it sound as if being a Christian was somehow a defect or otherwise bad thing. As a Christian myself, I would like to think otherwise.

Casey Bui

Letters to the Editor
Seattle hosts mayoral climate summit
BY DENI LUNA
Examiner Contributor

More than 100 mayors and former President Bill Clinton met for a historic Mayors Climate Protection Summit, held in Seattle on Nov. 1 and 2. Seattle Mayor Greg Nickels started the mayoral green movement in 2004, on the same day that the United States refused to sign the Kyoto protocol. So far, more than 700 mayors have agreed to meet the goals of the Kyoto protocol, which aim to cut carbon emissions 7 percent below 1990 levels.

In his introductory remarks, Clinton commented on the growing diversity of the U.S. Conference of Mayors which no longer looks "like a bunch of old white guys like me." Delivering the keynote address, Clinton unveiled a major economic partnership between cities, vendors and the Clinton Foundation for large-scale purchase of energy-efficient items. A guaranteed market would drive product costs down, while cities would gain even more revenue through energy savings. The Clinton Foundation would advance money to cities that are "cash-strapped," through reasonably priced loans.

"Helping the environment makes good economic sense," said Clinton. Although the U.S. economy has been flat in the last decade, Denmark and Britain have stimulated their economic growth, driven by recent demands for pollution technology, he added. Britain has set a goal to meet the Kyoto protocol early.

"We can't maintain the middle class, unless every five to eight years we find a new source of jobs," said Clinton, foreseeing a tremendous market for environmentally based jobs in this country. He cited the experience of his own administration, which grew the economy on the high-tech boom.

Consumers would save, too. A typical light bulb now expends 5 percent of its energy in light and 95 percent in heat. Energy-efficient light bulbs expend more light using far less energy. A typical tar roof heats to 150 degrees in the summer, while roofs insulated with soil are a comfortable 85 degrees, "cooler than the air," said Clinton.

Clinton issued a call for unity. "The challenge of climate change will help us overcome identity conflicts," said Clinton. "Now we're fighting about being 99.9 percent the same, versus being 99.5 percent the same." He called the challenge to meet environmental goals "the greatest economic opportunity since World War II."

Former Vice President Al Gore addressed conference delegates via satellite. He spoke of a "huge movement away from the unrestrained dumping of CO2," and noted that Kansas and Idaho recently banned new coal plants. "It's time to act," he said.

Canadian broadcaster and scientist Dr. David Suzuki also sounded an alarm call. When the world's most eminent scientists issued a collective warning about human survival and global warming, the media reaction was shocking, Suzuki said. "(That is), there was no media reaction," Suzuki told the mayors. Suzuki was sharply critical of the Bush administration, both of them.

"George H.W. Bush ran on a pledge to be the environmental president. He went on to become the worst environmental president in history. He stayed in that number one position until his son became president. Then he moved to number two."

Amtrak Cascades® travels between Eugene, Oregon and Vancouver, British Columbia.

For more information and to make reservations, please visit www.AmtrakCascades.com or call 1-800-USA-RAIL.
New Native American university president will put her heritage to use

BY KEN MOCHIZUKI
Examiner Contributor

Dr. Cassandra Manuelito-Kerkvliet said she winces when she hears someone say, “Let’s circle the wagons.”

Last July, Manuelito-Kerkvliet began work as president of Antioch University Seattle (AUS). And, as far as she knows, she is also the first Native American woman president of an accredited university outside of the tribal college system.

Her ascension to the presidency debunks stereotypes of Native Americans leading aimless, alcoholic lives on reservations, or that they only work in tribal casinos.

“All people have knowledge,” she said. For Native Americans, that knowledge is “traditional and ancestral. We knew geology, the stars, health — we were already knowledgeable, educated. We’re not on the sidelines getting per diem. I couldn’t have gotten where I am if I believed it [stereotypes of Native Americans].”

Antioch University, located in downtown Seattle near the Seattle Center and with an enrollment of approximately 800 students, is an “adult learners” college with an emphasis on adults finishing their academic degrees through classes at night and on weekends, enabling them to “keep their jobs,” Manuelito-Kerkvliet, 53, said. She took the job as Antioch’s president because she was “invited” out of a pool of more than 40 candidates, and because it was a “great honor.”

“It’s invited” out of a pool of more than 40 candidates, and because it was a “great honor.”

 Manuelito-Kerkvliet plans on “building on diversity” with “more faculty hires that show diversity.”

As Antioch’s president, Dr. Manuelito-Kerkvliet chose Native American themes as the college’s “special niche” by offering a master’s degree in liberal arts, and expanding its psychology program which includes its popular Art Therapy class.

The great, great granddaughter of Navajo Chief Manuelito, she received her bachelor’s degree in Social Work and master’s degree in Counselor Education from the University of Wyoming, and her Ph.D in Educational Policy and Management with a specialization in higher education administration from the University of Oregon. Dr. Manuelito-Kerkvliet became the first woman president of Dine College, the first tribally-controlled community college located at Tsaile, Ariz.

She is also the first Native American woman president of a university. Photo by Ken Mochizuki.

Dr. Cassandra Manuelito-Kerkvliet, first Native American president of a university. Photo by Ken Mochizuki.

Other aspirations include increasing the enrollment of approximately 800 students, is an “adult learners” college with an emphasis on adults finishing their academic degrees through classes at night and on weekends, enabling them to “keep their jobs,” Manuelito-Kerkvliet, 53, said. She took the job as Antioch’s president because she was “invited” out of a pool of more than 40 candidates, and because it was a “great honor.”

“I have the same skill sets — just different skin color,” she said, adding that her education and training were “all done in mainstream schools.”

But, she said she will make use of her Navajo and Native American heritage when managing professional relationships within the university, employing the “communal system in Native American culture, not just top-down.” Also, she knows the value of persistence with the Native American history of reservations and boarding schools.

“I try to find the win/win situation,” she said. “When you have things taken away, you see both sides.”

Dr. Manuelito-Kerkvliet said the typical Native American college student is “a single mom in her 30s,” and she would like to see more scholarships for Native Americans and more mentors “for those coming behind.”

Other than a year-long stint in Washington, D.C., Seattle is the largest city she has lived and worked in.

“I love the diversity in Seattle,” she said. Dr. Cynthia Rekdal, an Antioch board of directors emeritus and a member of the search committee to find a new president to replace Interim President Mark Flower, said:

“While I don’t know Cassandra well — she’s just come on board — my observations as a search committee member and now beginning to work with her as the new AUS president is that she brings a unique strength in her leadership style that will be highly regarded here at Antioch,” Rekdal said.

“Like bamboo, there is a graceful strength — a persistent resolve that is at the core of her nature. I would not underestimate her ability to take this university to its next, higher level.”

Open House
December 1st, 1:00-3:00
For weekday tours, call 206-691-2625

SCDS
Developing the abilities of highly capable children, kindergarten-8th grade.
Seattle County Day School
2619 4th Avenue N. Seattle WA 206-283-8220
www.seattlecountryday.org

Mandarin Experts
Your gateway to learning the Chinese Language
Tailored to student’s age, expectations, and skill levels
A relaxing and effective Chinese
Chinese native instructors
206.226.2627
www.mandarinesperts.com

City Produce Company
WHOLESALE FRUIT & PRODUCE
710 - 7th Ave. S. • Seattle, WA 98104
(206) 682-0320

Giddens School

Giddens School

Giddens School

Giddens School

Giddens School

Giddens School

Giddens School

Giddens School

Giddens School

Giddens School

Politics & Education: SU student body president carries on Asian American leadership

BY ANNA PARK
UW News Laboratory

Aaron Yoon is a natural born leader. Since his enrollment at Seattle University in the fall of 2004, this 22-year-old Korean American has kept himself busy. His plan was to attend a small school with a strong community, meet new people, build personal connections with professors and even play baseball. But, more importantly his dream was to be an individual who could advocate for change and a better society.

“I feel like I have a good gist of what Seattle U students want, and I know I can help students come together to form an agenda to figure out what is important and beneficial to SU,” said the Shorecrest High School alum.

In his first two years at college, Yoon was elected as president of the freshman and sophomore classes, and in his junior year, he was voted in as the executive vice president of the student body.

From there, his vision has been to tackle the responsibilities as president of the Associated Students of Seattle University (ASSU).

“I’ve enjoyed being a part of student government, and I feel like [as president] I could set the tone for fundamental change to improve student life,” said Yoon. “I believed that I needed to be in this position to really make key changes to improve student government, while purposefully being the voice for all students.”

Nonetheless, Yoon’s victory solidified the fourth consecutive year that ASSU has seen an Asian-American president in office.

“I’m very proud to say that the Asian community is very involved at Seattle U. We have over 130 clubs, and the international community is very noticeable here,” said Yoon. “However, we really need to do a better job of integrating the different smaller communities together.”

As president, Yoon is primarily focused on a concept known as “full transparency.” “I believe in the students, and I believe that they deserve more from the student government,” said Yoon. “I felt that the relationship between ASSU and the student community was in some ways broken; what was always offered every year was a band-aid, and I kind of wanted to give it surgery. My vision is to improve ASSU not just for next year, but years down the line, and that’s what we’re running on.”

Even with his hectic schedule, Yoon enjoys his new responsibilities. “Aaron is very easy going. He’s fun to work with and you could tell he has a good time with what he’s doing,” said ASSU vice president DuWayne Andrews, “He always wants to get the job done, and that’s what I like about him.”

Yoon is hoping his vision of advocating for a better society will continue beyond Seattle U. “My goal is to work for the city of Seattle someday as city council member, and in the long run, maybe even mayor,” said Yoon. “Towards the end of my career and my life I want to be able to say that I have done all that I could to take care of my loved ones and those less fortunate. I want to say that I left the world a better place than when I found it.”

Anna Park is a student in the University Of Washington Department Of Communication News Laboratory.

Student body president Aaron Yoon speaks at an SU student representative meeting. Photo by Anna Park.

Natural College Act to fund more students

BY DIEM LY
Assistant Editor

The recent passing of the College Cost Reduction Act (H.R. 2616) has a provision that will benefit a lingering educational issue for Asian American and Pacific Islanders (AAPI’s).

Contrary to the model minority myth, AAPI’s, especially southeast Asian students continue to face barriers in accessing higher education. Students coming from low-income families and under-served communities are just a few of the reasons why attending college has been unattainable.

The Asian American and Pacific Islander (AAPI) Serving Institutions Act, under the umbrella of the College Act provides the U.S. Department of Education the authority to issue grants of assistance to higher education institutions that have at least a 10% AAPI student population and a significant percentage of low-income Asian students.

According to the Southeast Asia Resource Action Center (SEARAC), under the previous law, the Dept. of Education was authorized to issue grants and assistance only to historically Black, Hispanic, Alaskan Native, Native Hawaiian, and tribally-controlled colleges and institutions.

This bill seeks equal treatment for Asian Americans.

A designation raises the visibility of the AAPI student community and allows for partnerships and outreach, magnifying communication with federal agencies who can enact changes in the quality and accessibility of education for Asian American students. One of which is getting funds to the students who need it.

According to SEARAC, only 11% of Cambodians, 9% Laotians, and 20% of Vietnamese over the age of 25 have earned a Bachelor’s degree or higher, compared to 24% of the general population.

At the signing of the bill on Sept. 18, 2007, Speaker of the House Nancy Pelosi said, “Because of the pioneering work of several leaders in the AAPI community, we are keeping our commitment to a better future and a stronger nation by making colleges more affordable to all of our nation’s young people, so that they too may achieve the American Dream.”

Approximately 86 institutions qualify for the assistance under the Act. But what of Washington state colleges?

Several of Washington’s colleges and universities surpass the 10% AAPI student population requirement. However, some do not qualify for the number of low-income students. Even the University of Washington with a 21% AAPI student population reported it doesn’t meet the low-income requirement to apply for funding. That’s too bad because the UW tuition for the 2007 – 2008 school year is $6,385, double what it was in 2003.

“While we must celebrate this momentous occasion,” said Congressman David Wu (OR) at the signing of the bill, “we must also understand that our work is not done.”

Natural medicine college recruits Asian students

BY DIEM LY
Assistant Editor

Chinese herbal medicine is thousands of years old. Bastyr University in Seattle is almost thirty. But, Bastyr’s mission is to continue the teaching and practice of natural medicine and herbal sciences for years to come.

One way to continue the tradition of natural medicine is to seek out students whose cultural inclination suits them for such a career path. Asian American students are now being sought out by the university.

Approximately 8% of Bastyr’s applicant pool is Asian American. This proportion is higher than the total population of Asian Americans in Washington state (6.4%), but reflects a much lower AAPI student population than many community colleges and universities in Washington.

The non-profit, private university describes itself as “at the heart of natural medicine education.” It has several undergraduate and graduate disciplines ranging from naturopathic medicine, acupuncture and oriental medicine, nutrition, health psychology, and exercise science and herbal sciences.

The coursework is taught on a campus meant to reflect the sentiments of the academic material. Bastyr’s garden offers hands-on learning of herbal sciences and whole-foods nutrition and the school’s unique reflexology foot path promotes balance and health.

Bastyr was founded nearly 30 years ago by four former students of Dr. John Bastyr, a noted naturopathic physician and mentor.

To learn more about Bastyr University, please attend its upcoming “Evening at Bastyr” on Thursday, Nov. 15 from 6:30 p.m. - 8:30 p.m. The event will be at the Bastyr University campus, 14500 Juanita Dr. NE., Kenmore, WA. Contact Lindsay Bailey at (425) 602 - 3330 ext.5 for more information.
Seattle Human Rights Day
Thursday, December 6
7-9 p.m. Town Hall Seattle 8th & Seneca

Guest speaker
Kenji Yoshino

Author of "Covering: The Hidden Assault on our Human Rights"

Plus a lunchtime event with Kenji Yoshino
Thursday, December 6, Noon-1:30 p.m.
Downtown Public Library, 1000 4th Avenue

Free and open to the public!
Call 206-684-4500 or visit seattle.gov/civilrights/events.htm

Presented by the Seattle Office for Civil Rights, the Seattle Human Rights Commission and the United Nations Association-Seattle

Need Medical Insurance?
Basic Health slots are now available to qualified Washington state residents who:
- Meet Basic Health's income guidelines (ex. A family of four with a monthly income of up to $3300.00 can qualify);
- Are not eligible for free or purchased Medicare;
- Are not attending school full-time in the United States on a student visa;
- Are either citizens or immigrants; and
- Are not in jail in time of enrollment.

To find out more about affordable health care for you and your family, please contact our clinics or visit us on the web at www.ichs.com

International District Medical & Dental Clinic
720 8th Ave S, Ste 100
Seattle, WA 98104
Tel: 206.788.3700

INTERNATIONAL COMMUNITY HEALTH SERVICES

Holly Park Medical & Dental Clinic
3815 S Othello St, 2nd Floor
Seattle, WA 98118
Tel: 206.788.3500
little Saigon

The thrust of the community’s suggestions were angled at making Little Saigon a home, both literally and figuratively, not just a transitional space or business district.

Affordable housing, a community/cultural center, pedestrian-friendly walkways, and a park were named as priorities. With these additions, Little Saigon could be transformed into a residential neighborhood and a more fully integrated community.

Building more homes in or nearby the neighborhood would potentially spur investment in the community and therefore more community involvement.

Workshop participant Danny Tran, a real estate agent, said his ideal Little Saigon “would look like Pike Place Market, where everyone is welcome.”

Many agreed. A park or open community space would help that ideal come to life. The space would serve as an area for cultural venues, a farmer’s market for locals to sell their goods, a center for the young and elderly to interact, a showcase for artwork, a place for recreation with paved pathways or trails. Moreover, a park would be an aesthetically pleasing addition to the neighborhood while also warding off pollutants.

Another top priority for the meeting’s participants is a cultural or community center for Vietnamese Americans. A center would anchor the community and offer supportive social services.

Preserving the Vietnamese heritage and identity is crucial and foremost in any intent to improve Little Saigon. As Nhon Truong, an assistant professor, said, “The question is ‘Will we have an identity in 25 years? The most important thing to me is to keep the identity.’”

One female participant was concerned with trusting the designers to commit to the preservation of the people and the neighborhood. She said, “There has to be trust. There has to be an trust in what we’re creating.”

The current Dearborn Street project is, literally, the biggest force bearing down on the Little Saigon area. Some critics of the reported 600,000 square foot retail and residential mega-complex is it will instigate low-wage retail jobs and have a profound environmental impact such as traffic congestion. The complex is expected to begin construction in the fall of 2007 and end sometime in 2010.

“The developers [of the Dearborn Street project] are trying to paint us as anti-development and that’s not true,” said Nguyen, also a member of the Dearborn Street Coalition for a Livable Neighborhood.

He said there needs to be responsible development that will not irreversibly change the character of Little Saigon. The Oct. 22 meeting was to give the community a voice in future projects while working with designers to ensure plans will benefit the Vietnamese American community.

As one workshop guest described the condition of Little Saigon today, “It’s really important Little Saigon is here 25 years and we’re fragile.”

According to one of the workshop’s coordinators, Robert Scully, an urban designer with the City of Seattle, the consultants at Atelier Dreisfeld will create a plan of design based in part on the suggestions from the workshop and have it reviewed by the City and community again in January. The consultants will proceed by developing a revised and recommended plan of design to the community and the city to serve as a set of goals. If a project to “renew” Little Saigon is funded, through a grant or other means, this design created by the consultants would potentially serve as a guide to the project.

The experimental Little Saigon projects or sign up to be an e-mail list, visit the VAE DA Web site at www.vae da.org.

If we don’t say “We’ve created a vibrant district out of nothing,” said Nguyen, “we risk being displaced.”

Just as the entrepreneurial elderly woman mentioned earlier, Nguyen talked about a woman, like so many others, who he thinks is a real hero of the community, and is his motivation to fight for Little Saigon and its people.

A Vietnamese immigrant works at the local Sarah Lee factory. She begins her day sometime after midnight. She bakes pies for the pastry giant non-stop from 1 a.m. to 9 a.m. After a short break and lunch, she heads to the restaurant she and her husband recently opened to work as a waitress from noon to 8 p.m. She repeats this again the next day.

Nguyen said, “It’s these people that I fight and VAE DA fights for.”

Without a voice in the changes happening to their community, workers like that will be displaced with little option to go anywhere else.

Many neighborhoods from Ballard, to Broadway, to Beacon Hill are seeing developments spring up, sometimes displacing residents and businesses.

As a resident of North Seattle, Takahiro Kuno yearned for more Japanese restaurants that were closer to home for him, his wife and daughter. Witnessing the population growth of Asians and Asian Americans in the north end, Kuno knew he was not alone in this desire to have access to good Japanese food without needing to travel all the way to downtown Seattle.


A former co-owner of Koji Osakaya in Seattle, Kuno had some experience in the restaurant business. Though he knew he might be taking a risk opening a restaurant with a name that was difficult for Americans to pronounce, Kuno is banking on the unique and varied menu to attract his clientele.

For Kuno, it was important for his restaurant to have a symbol that represented “something very Japanese.” Warabi is the unopened head of the bracken fern that appears in the spring in Japan and is used for soups and salads. The roots are also ground into a powder for warabi mochi, a well-known sweet and popular snack eaten during warmer months in Japan.

Warabi is included in some of the restaurant’s signature dishes, like Warabi’s Salad (wild vegetables, wakame seaweed, spring onion and enoki mushroom served with ponzu sauce), Warabi’s Udon/Soba (grated mountain potato, wild vegetable, enoki and shitake) and, one of my favorites, Warabi’s Kakiage (tempura of mixed wild vegetables, onion, green onion, carrot, enoki mushroom and prawn).

In keeping with the latest in restaurant trends, Kuno wanted to offer a good mix of authentic and Westernized dishes that would be good for a variety of customers, from children to families to singles.

Kuno prefers to go more traditional when it comes to hot dishes, like Chawan-mushi — egg custard with shrimp, chicken, shitake and fish cake steamed in a tea cup — and Shabu-Shabu, a cook-it-yourself dish served with your choice of meat or fish, vegetables, shitake, mushroom and tofu.

Modern influences are reserved for roll sushi.

“People like fancy rolls,” says Kuno. Warabi presents an almost unlimited variety of rolls, experimenting with different combinations that are pleasing to the American palate. Signature rolls of special note include the exotic Red Dragon, a roll with shrimp tempura, cucumber, eel, and avocado topped with a special Dragon Sauce; for healthier, lighter fare, try Typhoon — cooked prawn, spring mix, cucumber, cilantro, soy paper and a tangy sauce with a kick.

Kuno says he’s even surprised by some of the roll styles, such as the Las Vegas Roll, which includes snow crab, cream cheese, avocado, tobiko (flying fish roe) and unagi (eel), that is deep-fried.

If the rolls don’t attract young professionals, Warabi’s cocktails will. Kuno has concocted drinks that with sake (rice wine) or shochu (Japanese vodka). The Chiso Mojito is made with a Japanese mint leaf, sake, fresh lime, sugar and soda water. Other tasty drinks are the sake key lime pie martini (a dessert drink), the Wasabi Blood Mary (a new way to start the day) and Tokyo Ice Tea (just like a Long Island but tropical).

Not only are the drinks fun, but Kuno says sake- and shochu-based cocktails are good for you and for your blood circulation. After a month in business, Kuno hopes that customers will agree with him that Warabi’s is a great addition to the area and that the “food is very original.”

Warabi Japanese Restaurant & Bar is open for lunch, happy hour and dinner, and closed on Mondays. Call (206) 361-2620 for hours.
IE Arts Etc. Gallery: Artists’ event to reveal different side of Asian community

BY WHITNEY BIAGGI and YU NAKAYAMA
UW News Lab

When Seattleites think of the International District, art might not be the first word that comes to mind.

This is exactly what Jesse Robbins and Lily Ho, directors of the upcoming opening program of the International Examiner Arts Etc. Gallery & Community Space, are working to change.

“Asian-Americans aren’t encouraged to pursue the arts, and the International District has an image of being ‘not safe,’” said Ho, IE advertising manager. “We’re trying to rebuild that image and bring the community together.”

The event, to be held Thursday, Nov. 15 from 5 to 8 p.m., will feature several Asian-American artists from the Seattle area showcasing their work in a gallery-type display at the IE office.

Nine artists are participating in the event: Conrad Chavez (Filipino) and Yoshiki Nakamura (Japanese) will showcase their photography; Mira Patel Lane (East Indian), and Jennifer Velasco (Filipina) will display their paintings (Velasco will also show her skills in fashion design); Jessica Ho (Filippina and Russian) will focus on mixed media; and Jerry Daang (Taiwanese) will show his talents in graphic design.

In addition, Thu Tran (Vietnamese) will provide jazz and R&B music respectively; and Nhien Nguyen (Vietnamese) and her husband, Richard Cranor (Caucasian) will show their film.

This event is important to break stereotypes, said Velasco. Most people can relate to the human experience no matter what their race or background.

Velasco, who realized her love of art after traveling in Europe, was inspired by Frida Kahlo, who “painted her culture without completely making it about being Mexican; she painted where she came from as a person, exactly how she felt.”

In addition to breaking stereotypes, “We are helping aspiring artists to pursue their passions,” said Ho. Many Asian-American artists have no place to display their work or gather as a community in the International District, she added.

Nhien Nguyen, producer of “Simply FOBulous,” a romantic comedy that plays off cultural differences, described the importance of cultural awareness. “All of us can learn more about ourselves and other countries from those who settle here,” she said.

Photographer Chavez, a Seattle native, agreed. “It’s been a great opportunity to meet other Asian-American artists here in town and listen to them talk about their work.”

Chavez’s pursuit of photography began after a class at Seattle University; he currently works as a technical writer. “When I photograph, my experiences help me understand the issues I should write about, and writing about digital imaging feeds back into my personal photography. So, it’s kind of a virtuous cycle,” he said.

Jacqueline Nguyen, who has always had a vision for an International District gathering, came to Robbins and Ho with the idea of creating an event to bring the community together.

“Jacqueline is very involved in the community,” Robbins said, “and she came to us wanting to give back to the community, all while bringing the community together.”

Jenniffer Velasco, one of the artists who will display her work at the IE Arts Etc. Gallery.

IE Arts Etc. Gallery: Artists’ event to reveal different side of Asian community

Food generously donated by:
Yama at the Galleria
Papaya Vietnamese Cuisine

 RSVP to: iexaminer@iexaminer.org

Visit our Web site at: www.iexaminer.org

Artists include:
Conrad Chavez
Yoshiki Nakamura
Mira Patel Lane
Jennifer Velasco
Jessica Ho
Jerry Daang
Thu Tran
Nhien Nguyen
Richard Cranor

The IE announces the opening of its Arts Etc. gallery and community space with a special exhibition of Asian American artists.

Thursday, Nov. 15
from 5-8 p.m.
at
622 S. Washington St, Seattle
206.624.3925
iexaminer.org

INTERNATIONAL EXAMINER

Artists include:
Conrad Chavez
Yoshiki Nakamura
Mira Patel Lane
Jennifer Velasco
Jessica Ho
Jerry Daang
Thu Tran
Nhien Nguyen
Richard Cranor

Food generously donated by:
Yama at the Galleria
Papaya Vietnamese Cuisine

RSVP to: iexaminer@iexaminer.org

Visit our Web site at: www.iexaminer.org

Experience the music and colorful spectacle of Indonesian village life.

Live from Bali. Two nights only!
Friday & Saturday, Novamber 9 & 10 @ 8 pm & 3 pm; S20 students
Meany Hall on the UW Campus. 206-543-4880
www.worldseries.com

Genius support provided by SEATTLE WEEKLY & KUOW 94.9 FM
With “A Tapestry of Memories: The Art of Dinh Q. Lê,” the Bellevue Arts Museum presents exactly what makes BAM a center for the exploration of art, craft and design. The compelling attraction of Lê’s work is due in a large part to his ability to combine the seductive elements of conceptual art, the finesse of craft, and the re-presentational power of design.

On the surface, Lê’s photo-weavings appear neat, clean, shiny and perhaps even decorative. At first glance there’s an impressionistic quality, moments of light caught by the camera, an eye-pleasing collage of color impressions. But upon closer inspection, the depth of the imagery, the literal and figurative perspectives become apparent. The artist has multiple layered stories to tell, and, let’s put it this way, if you are in a hurry, you’ll miss out on his conceptual intent.

Dinh Q. Lê, an American and Vietnamese artist, shares his perception of the complexity of history, using Hollywood movie stills, press photos of the Vietnam (or American) War, portraits of Cambodian teenagers killed by the Khmer Rouge, as well as photos of Renaissance Judeo-Christian, and ancient Asian artifacts.


“In junior high in California, I spoke little or no English, so I had no friends. I went to the library, and because I couldn’t read English, I looked at art books. Later, at the university, the curriculum was Western Art and History, of which I had taken in a lot already. But, I was asking myself, where do I fit in? What is my history?”

Lê didn’t feel painting or sculpting suited him. Eventually he chose weaving — a craft he saw his aunt perform back in Vietnam — as his own medium.

He would literally weave images of his own history together with those of Western culture, creating the fabric that he as a Vietnamese and American is made of.

A photo tapestry at the entrance of the exhibition shows a man in black slacks and a white shirt, facing a Mandala Thangka. The photo of the male figure is cut vertically into narrow strips, the warp; the photo of the Thangka is cut likewise, but horizontally, providing the weft. Woven warp and weft make man and background become one.

In many of the pieces in the show, it’s difficult to focus on one or the other photograph used for the weaving. In one series, pastel pink and baby blue Hollywood movie stills are woven together with black and white press photos of the Vietnam (or American) war. It’s when different sensations of recognition are intertwined that craft becomes art. You forget the source of either image, and are left with a shift in consciousness.

Impressive also is “Mot Coi Di Ve” (Spending One’s Life Trying to Find One’s Way Home), for which the artist created a curtain, sewing together about 1,500 black and white photographs, bought in second hand stores in Vietnam.

In 1995, Lê returned to Vietnam. The following two years he would travel back and forth, staying three months on his mother’s couch in San Francisco, saving the money he made as a graphic designer to sponsor his next three months in Vietnam. All that changed in 1997 when he started to be represented by galleries in Portland, Ore., Los Angeles and New York City.

In “The Imaginary Country,” a four channel video projection shows people walking into the sea. Children of the Vietnamese Diaspora are shown on the opposite wall. They speak of the ambivalence and duality they felt upon returning to Vietnam.

“The images of the clam pickers walking into the sea, that was a ‘déjà vu.’ I was only 10 years old but I remember walking to the boats, I was one of them …” Lê says. He adds that he’s not allowed to show these videos in Vietnam, the communist government won’t allow people to talk about the Exodus. But they are shown in private, and the effect, a dialogue between the generations, is slowly starting to take place.

Such is the case at BAM, when a Korean patron confesses that the text accompanying the artwork reminds her of her own war experience. Her teenaged granddaughter, watching “From Father to Son: A Rite of Passage,” with on one track Martin Sheen in “Apocalypse Now,” and on the other his son Charlie in “Platoon,” listens in on what her grandmother says.

Published by BAM, the catalog is a beauty, the photographs (naturally) great and the writing most insightful. Included are essays by curator Stefano Catalani and Viet Thanh Nguyen, a report on the making of “Mot Coi Di Ve” by Moira Roth, and an enlightening interview with Dinh Q. Lê by Stefano Catalani. The price is $39.95 but worth every penny: www.bellevuearts.org/store/catalogs.htm


Judith van Praag is a bilingual Dutch writer and artist. She lives in Seattle with her husband Gary and pooch Mocha. www.dutchessabroad.com.
The exhibition of “Shu: Reinventing Books in Contemporary Chinese Art” at Seattle Asian Art Museum, on display through Dec. 2, presents the notion that tradition has survived in contemporary Chinese art. The majority of these artists were born in the 1950s and 1960s in China, and some of them experienced the Cultural Revolution when the Red Army forced intellectuals and artists out to rural areas to be “re-educated.” It’s almost 20 years since some of them left China to live in New York at the end of 1980s.

Wanda Gu and Cai Guo-Qiang, who left China, are now international artists, and often conceive art on a grand and global scale. Unlike his huge and primeval installation of calligraphy written by human hair, which was exhibited at Henry Art Gallery in 1998, here at SAAM, Gu’s work resembles antique objects, encased neatly in a glass case. Inside the case is a pile of paper made out of tea leaves, ink made out of human hair, red lacquered bones and outside of the case; there are small video installations of how they were manufactured in China. We have to use our imagination to fathom that the original piece utilized 30,000 sheets of papers.

Gu claims that this is Chinese art because the hair came from Chinese people. But don’t we all have hair and drink cups of tea? Aren’t we all surrounded by objects manufactured in China?

Cai, on the other hand, instead of his firework installation that covered the night sky of New York’s Central Park, here presents us his unrealized project of “Wako: Japanese Pirates.” It exhibited with his sketches and stones covered by writings in Chinese, Korean and Japanese. This humble installation is the result of his attempts not only to reach out to the three counties facing the Japan Sea, but also to challenge them to embrace a long, dark, shared history.

The aesthetic and outlook of works by these men in the show do not necessarily reflect their artistic statements because many are conceptual in plans and process. Many of their works are energetic and express an amazing imagination


in plans and process. Many of their works are

The harmonious outlook of the show may disguise its true diversity and may even hinder the voice of some artists. For example, a woman artist, Qin Siyuan (Collin Chinmery) made a book of photographs out of her physical body parts. It could be seductive or open up a sense of liberation, but here it presents only two pages in a glass case, which shily freezes the fantasy and a sense of self-expression.

"Tobacco Project"
Xu Bing’s “Tobacco Project” is devilishly cunning and I almost wish I could own it as a souvenir if it were for sale in the gift shop. Usually I think of book art as a private art; a psychic dreamland through internal eyes, each page made with the artist’s own hands. But here, Xu is printing poetry from the Tang Dynasty on a miniature book made out of tobacco papers. The images in the paintings, “Private Note” by Zhang Xiaogang, are derived from the European tradition of Surrealism. “Cultural Revolution Sketch Book” by Gu Xiong is a record of his experience in the countryside, which he drew as a picture diary in his youth like a snapshot documentation. The majority of art here seems to exist in the realm of something above the banality of this life and of us.

"Book from Sky"
Beyond anything else, it is worth visiting this show just to see “Book from Sky” by Xu Bing. The installation quietly sits in a whole room filled with the softness of light; one can almost hear a murmur of hums as in a cathedral. A sheet of paper, covered by imaginative characters, curves down from the ceiling above a field of open books, printed also with imaginative characters, each ink and character made subtly different by the artist’s hands. The sheets of invented characters cover both sides of the walls. This phenomenally labor intensive work has elegance and possess the perfection of traditional Chinese art. But the simplicity of presentation is semi-abstract. It appeals to our eyes and senses of being “there.” At the same time, it is a grave attempt to re-interpret whole thousands of years of tradition, to transform it to a totally new meaning in contemporary art.

"Ink in Motion"
In the museum at the same time, there is another exhibition, "Ink in Motion: The Art of Sio Leng Ng." The mixing of ink and water to create images is one of the very oldest techniques to make beautiful patterns on paper since the Heian era (AD. 794-1192) in Japan and it still is popular. The artist, Sio, who resides in Taiwan, captures the exquisite flowing beauty of this media; in video installation, the flow eternally comes and goes like waves on an ocean shore.

Looking at her pieces, I can see how difficult it is to overcome such seductively beautiful media to create her own unique voice in art.

I think of the long distance and struggle that some of these Chinese artists have been through to make their voices heard in this field of contemporary America.

The “Shu: Reinventing Books in Contemporary Chinese Art” exhibition is on display through Dec. 2, at the Seattle Asian Art Museum.
BY EMI MEYER  
Examiner Correspondent

KYOTO — In the past couple of months, I’ve gradually gained my bearings, both geographically and linguistically. The only time I’ve gotten lost in Kyoto’s winding streets was on the way back from buying a bike. Ask for directions, though, and better not give an address; residents navigate here by naming an intersection and then adding “up” or “down” for north or south.

In terms of language, I have learned vocabulary for arranging gigs and meeting musicians. Through frequenting Kyoto University student jazz concerts, their keiongakubu (“light music” or popular music) building, and “live houses,” I also managed to gather a band! We had our first official practice this fall.

I now see my exposure to Los Angeles’s music scene as preparation for this year. Having practiced contacting venues and musicians, the process is easier this time around. During my first week, I found a mall called Shin-puh-kan (“Fresh Wind Hall”) in downtown Kyoto. After introducing myself to the manager and offering a CD, I was invited to perform at the 5th Kyoto Blue Music Festival on Sept. 22. I realize I was both gutsy and lucky — I will continue to refine my approach to match Japanese etiquette. That aside, I was honored and thrilled to meet the other performers.

The program included seven acts from Kyoto, Osaka, and Tokyo. They were mostly singer-songwriters like myself. A young girl named Rei sang some English covers and played mean guitar. The duet Moody Mood laughed about their flashy Osaka-n attire and wove together soul and pop. For me, the highlight of the experience was meeting Chihomi. Introduced over coffee as pianist songwriters, we instantly hit it off.

Chihomi has a warm, bubbly spirit and a laugh that is contagious. She categorizes herself as J-Pop. I admit that with my limited knowledge of the genre, I had a negative preconception — I assumed it meant basic chord progressions, synthetic instruments, and superficial lyrics. However, Chihomi is a poet, her voice spans an amazing range, and her piano playing is strong. Her band uses acoustic, folksy instruments with tasteful string arrangements, and she dresses conservatively with no intention of appearing a girly idol. Instead of trekking back to Tokyo at midnight, she ended up spending the night with my home-stay family.

I learned that Chihomi “debuted” at 21. She was managed by a company and learned everything from them. She released two CDs with them and toured the nation advertising it on radio programs. However, as she developed her own musical opinions, she found herself voiceless in the hierarchy of her team. It was such a burden that she considered quitting music, but realized that was not the solution. Finally, she called it quits with her company. That was a year ago. Since then, she has learned from scratch about managing her own career.

When asked about her experience, Chihomi says: “I am glad I did not instantly succeed in my early years. I have gained perspective and am looking for the right things in my music career.” She’s seen many friends ureru (“sell”) and make it big. “It changes them sometimes,” she sighs, “and it’s hard to watch because I know what they used to be like.” In fact, I saw her former boyfriend on television a few nights later.

In the commercialized music industry, “professional” is equated with “fame” worldwide. She answered the cliché question “Do you want to become pro?” with conviction: “No matter what, I want to become a professional musician.”

It was refreshing to have a role-model articulate the deeper implications of being an artist. Channeling personal experience, developing one’s craft, learning from each other … these all comprise becoming professional. I treasure meeting Chihomi because half-way across the world, she embodies values I started to realize back home — and proves the struggle for integrity is universal.

Bay Area writer/comic book artist author Tamine Tomine reads from his new book-length comic, “Shortcomings” (Drawn & Quarterly Books) on Nov. 12 at 7 p.m. This new book is about the life and loves of his all too human leading character, Ben Tanaka. There is a ring of truthfulness one finds in his none too smooth relationships with friends and lovers that the reader will recognize. University Bookstore. 4326 University Way NE in the U. District. (206) 634-3400.

“Minsokoa On My Mind” will explore Roger Shimomura’s personal memories of his family’s internment during World War II. The artist will lead a walk-through of the show on Nov. 15 at 5 p.m. RSVP the gallery at (206) 624-0770 if you plan on going. On view Nov. 15 – Dec. 22. Greg Kucera Gallery at 212 Third Ave. S. E-mail staff@gregkucera.com www.gregkucera.com

Award-winning Chinese American author Han Jin reads from his latest book of fiction entitled “A Free Life” which tells the story of an immigrant family chasing that elusive “American Dream.” Nov. 13 at 7 p.m. Seattle Public Library. 1000 Fourth St. www.spl.org or (206) 386-4636. Co-sponsored by Elliott Bay Book Company.

Harry Art Gallery presents a lecture with contemporary artist Yu Bing in conjunction with the exhibition, “Shu: Reinventing Books in Contemporary Chinese Art.” His groundbreaking installation, “A Book From The Sky,” is a focal point of the show. He will talk about the art of the written word. Thursday, Nov. 15 at 7 p.m. At Seattle Asian Art Museum. (206) 654-3121.

Hiroshima, one of the first Asian American groups to come out of the 70s Asian American movement (and one of the first to incorporate taiko/koto and other ethnic musical influences into their music) make a rare Seattle appearance at the Triple Door on Nov. 11 for two shows at 7 p.m. & 9:30 p.m. Their new CD is titled “Little Tokyo,” a neighbor- hooded in L.A. now in danger of being dismantled by developers. For tickets, call (206) 838-4333 or visit www.thetripledoor.net www.hiroshimamusics.com

Seattle Art Museum presents a staged play reading of Stephen Belber’s “Match” on Nov. 25 at 2 p.m. ReAct Theatre in Everett.

Puffy AmiYumi sweep into Seattle

Seattle is on all five of just five, West Coast cities on tour dates for Japanese rockers Puffy AmiYumi (known individually as Ami Onuki and Yumi Yoshimura). The duo’s current “honeysweeper tour” will preview tracks from their upcoming LP “honeycooples” (already available in Japan, it’s still awaiting a U.S. release date). Their songs incorporate a variety of elements – jazz, disco, rock and swing to name but a few – while Ami and Yumi’s vocals move effortlessly from one style to the next. Puffy AmiYumi has performed in Seattle three times for Seattle’s community radio station KEXP and their live shows are a fine-craftly-jumped-J-pop song 13 fun, highly infectious and needing no translation to fully rock.

Puffy AmiYumi plays The Moore Theatre Nov. 13 at 7 p.m. Tickets are $24.50 to $33.00. For more information, visit www.themoore.com Contact Ticketmaster at (206) 628-0888.
Tacoma Community College dedicates the Babe
and Herman Lehrer Japanese Friendship Garden.
The public is invited to attend. 1 p.m. TCC campus,
6501 S. 19th St. For more information, call
253.460.4379.

Saturday, Nov. 10
India Association of Western Washington will presen-
t DIWALI, the Festival of Lights. Lt. Governor
Brad Owen will be the Keynote speaker and State
Rep. Jay Roden will be the guest speaker. 4 p.m.
- 10 p.m. Suggested donation of $10 per person
or $30 per family. Members $7 or $20. Eckstein
Middle School, 3003 NE 75th Street, Seattle. For
more info please visit www.iaww.org.

Tuesday, Nov. 13
Port Commissioner Lloyd Hara invites you to
enjoy his first Harbor Party. 5 p.m. - 7:30 p.m.
China Harbor, 2040 Westlake Ave N., Seattle, WA.
RSVP by Nov. 7 at (206) 726-8053 or at citizenso
rhar@comcast.net.

Washington Asian Pacific Islander Families Against
Substance Abuse (NAAPIFASA) Benefit Luncheon.
Keynote speaker Uncle Bob Santos and a silent
auction. Suggested donation $35. 11:30 a.m. – 1
p.m. Four Seas Restaurant, 8th Ave. S. and King
St., Seattle.

Thursday, Nov. 15
The International Examiner presents the Asian
American Artists Celebration. Join us as we cele-
brate local Asian American artists and display their
art in our newly renovated office. Hors d’oeuvres
and refreshments will be provided. Donations
appreciated. Proceeds of this event will go towards
the International Examiner and the International
District Housing Alliance. 4:30 p.m. – 8 p.m.
International Examiner, 622 S. Washington St.,
Seattle. RSVP to txaminer@iexaminer.org.

The 8th annual Asian Pacific Islander Community
Leadership Foundation (ACLF) Graduation
Dinner. Program, dinner, silent and live auction to
benefit ACLF’s Community Leaders Program and
to acknowledge the work of the 2007 Class. $75.
Doors open at 5:30 p.m. Seattle Hilton Hotel,
1301 6th Ave., Seattle. For more information,
contact dinner@aclfnorthwest.org or call (206)
625-3850.

IDHA’s WILD Youth annual Partner Gathering.
Meet the International District Housing Alliance’s
(IDHA) new Executive Director, Sharyne
Shiu Thornton, Ph.D and help plan for 2008.
Begins at 10 a.m. at the International District/
Chinatown Community Center, 719 Eighth Ave,
S., Seattle. For RSVP, contact Joyce Pisanont at
joyce@apialliance.org or call (206) 623 – 5132.

Friday, Nov. 16
The International District/Chinatown Community
Center’s Open House Celebrating 3 years of service
to the community. Enjoy cake and light refresh-
ments, teen kung-fu demonstration, and arts and
crafts. 5 p.m. – 7 p.m. ID/Chinatown Community
Center, 719 Eighth Ave, S., Seattle. For more
info call (425) 827 – 4930 or (425) 255 – 8723.

Sunday, Nov. 17
Ayame Kai’s 26th annual Holiday Craft Fair. Crafts,
home-baked goods and Asian food items. Free. 10
a.m. – 4 p.m. Blaine Memorial Methodist Church,
3001 24th Ave. S., Seattle. For a copy of Board election procedures, contact
Rebecca Frestedt (206) 684-0226.

Saturday, Nov. 18
The Greater Seattle Japanese Community
Queen Court presents the Queen's Court annual
Rummage Sale. All proceeds from this fundraiser
will go towards the GSJQC Scholarship Program.
Rummage sale is on Sunday, 1 p.m. – 4 p.m. Center
for Career Alternatives on Rainier St. For more
info, call (425) 387-2519 or lrisa87@u.washingto
.edu.

Tuesday, Nov. 20
The 2007 election for the International Special
Review District Board. Three positions open.
Election is from 11 a.m. – 6 p.m. at the Bush Asia
Review District Board. Three positions open.
Tuesday, Nov. 20
The 2007 election for the International Special
Review District Board. Three positions open.
Election is from 11 a.m. – 6 p.m. at the Bush Asia
Review District Board. Three positions open.

ANNOUNCEMENTS:
The Seattle Chinatown International District
Preservation and Development Authority
(SCIDpda) is seeking a volunteer to serve on its
12-member Board of Directors. SCIDpda is a
community-based organization recognized for
its innovation and leadership in neighborhood
revitalization.

Northwest Women of Color Allies Summit
hosted by the Korean Women’s Association.
Address critical issues in education,
employment, health care, violence, families
and communities. Nov. 8 – 11. For addi-
tional information and registration contact
www.nowseattle.org/nwwoca.
Administrative Specialist

Social service agency needs Part-time, bilingual receptionist to: operate switchboard; greet clients/visitors; provide info. & referral; handle cash payments & mail; & provide clerical support. Days are Monday-Friday 1-5:00 p.m. Some evenings required. HS diploma/medical receptionist experience helpful. $9.97-10.89 hr. DOE & prorated benefits. Apply at: Asian Counseling & Referral Svc, Attn: HR, 720 8th Ave S, Ste. 200, Seattle, WA 98104, or submit resume to hr@acrs.org EOE/AA

Administrative Specialist

Starts @ $18.60/hour

Plus Excellent Benefits

Provide the full range of administrative support for the City of Seattle’s Historic Preservation program. Prepare agendas for meetings, take notes, and prepare minutes. Maintain an Access database for mailings, respond to inquiries, and prepare correspondence. Create web content with Dreamweaver WYSIWYG. Requires at least two years of clerical support experience, with strong Word, Excel, and Access skills, and the ability to attend some evening meetings. For more information and an Online Application Form, visit www.seattle.gov/jobs by 11/20/07. The City is an Equal Opportunity Employer that values diversity in the workforce.

Legislative Aide

St$2K to $35K/year

Plus Excellent Benefits

Manage a state legislative office, assisting a Legislators in fulfilling public obligations by providing support services in the areas of administration, communication, research and public relations. The position is Seattle-based but requires the ability to work in Olympia during the legislative session. BA and related experience preferred. For more information, visit: www.leg.wa.gov/phoenix/rfp.htm or e-mail to: sharonlee.nicholson@seattle.gov. Inquiries to Sharonlee Nicholson, 206-684-0828. Qualifications Due No Later Than Nov 20, 2007.

Development Director

PURPOSE:

Plans, coordinates and administers fundraising activities designed to fulfill agency budgetary requirements. Plans and coordinates public relations, marketing material and activities which will serve to keep the public aware of ACRS policies, actions and services in order to ensure the continuity, consistency and quality of the agency’s image.

DUTIES:

1. In conjunction with the executive director and the ACRS board committees, plans, coordinates and implements all facets of the fund drives, major donor campaign, and fund raising events.

2. Researches, coordinates and responds to program funding needs with the Development Department budget.

3. Participates in annual budget planning process by providing input regarding funding sources, strategies, goal setting, and private grant requests to fulfill agency budget requirements.

4. Supervises activities of the development coordinator, public relations/marketing coordinator, and development assistant; performs performance reviews; resolves personnel issues; gives hiring/firing input.

COMMUNITY RELATIONS

5. Assists the executive director and the ACRS board in: planning and implementation of publicity and public relations activities that maintain good agency visibility and relations in the Asian and Pacific Islander and broader communities; planning, production and promotion of annual special events; and nomination committee activities.

6. Establishes and maintains relationships and visibility with local media and professional, community and civic groups; act as a media contact for the agency; with the public relations and marketing coordinator, lead marketing, branding, public education and perception efforts.

7. Plans and supervises the development, coordination and release of agency printed/visual/radio communications: annual report, newsletter, brochures, implementation of publicity and public relation activities that maintain good agency visibility and relations in the Asian and Pacific Islander and broader communities; planning, production and promotion of annual special events; and nomination committee activities.

8. Other duties as assigned by management.

QUALIFICATIONS:

• Bachelor’s degree in public relations, marketing or related field preferred.

• Certificate in fundraising from an NDOA/NSFRE recognized program and two years’ work experience OR three to four years’ work experience in non-profit fundraising and public relations.

• Must have strong organizational, planning, communication, management, and supervisory skills.

• Knowledge of: fundraising techniques- i.e. annual campaigns, individual solicitation, special events, grant applications, coordinating project personnel; publicity/public relations skills; press releases, print communication, and media relations.

• Experience working within a culturally and linguistically diverse environment highly desirable. Knowledge of APA cultures helpful.

• Must be flexible in order to work on a variety of projects simultaneously and maintain good relationships with volunteers.

SEND RESUME TO: or Asian Counseling and Referral Service ATTN: Human Resources, 720 8th Avenue South, Suite 200, Seattle, WA 98104
this week is beauty week!  
holiday glimmer, glamorous glitz, fabulous fragrances — and don't forget the free gifts

**DKNY BE DELICIOUS**  
K. Only $57 (a $71 value).  
2 piece set includes  
1.7 oz. Eau de Parfum Spray and 3.4 oz. Body Lotion.

**ESTÉE LAUDER - FREE GIFT**  
Choose Estée Lauder pleasurable or Beautiful with any $14 Estée Lauder fragrance purchase.  
Your gift includes a choice of Estée Lauder pleasurable 0.14 oz./0.4 mL Beautiful 0.16 oz.  
Eau de Parfum Spray, plus matching 1.7 oz. Body Lotion and 1.7 oz. Bath and Shower Gel,  
in a chic metallic cosmetic case.

**euphoria CALVIN KLEIN**  
1. Only $66 (a $91 value).  
2 piece set includes  
1.7 oz. Eau de Parfum Spray and 6.7 oz. Sensual Skin Lotion.

For your purchase,  
**may we suggest**  
K. Beautiful, 27.50-57.5.  
L. Pure White Linen, 27.50-55.5.  
M. Estée Lauder pleasurable. 27.50-55.5.